

Gregory J. Hutter

Trio

for Clarinet, Cello and Piano

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Program Notes

The *Trio* for Clarinet, Cello and Piano consists of two segued movements: a slow lyrical movement that is followed by a lively, fast, perpetual motion. The harmonic and melodic content of both movements are based exclusively on the two modes of the octatonic scale. The tonal center of G is retained throughout much of the piece.

The *Trio* was jointly commissioned by the Michigan Music Teachers Association and the National Music Teachers Association. It is dedicated to Charles Aschbrenner, Jonathan Holden and Richard Piippo who gave the work its premiere performance at the 2006 statewide annual meeting of the MMTA held at Hope College.

—Gregory J. Hutter
Chicago, Illinois (2006)

CC

222

mf *f* *mf* *f* *mf* *f*

fp *mf* *fp* *mf* *mf* *f* (*f*)

mf *sfz* *f*

sfz *sfz* *sfz* *sfz* *sfz*

Ped. ad lib. (in touches)

226

f *sfz* *mf*

sfz *sfz* *mf*

ff

sfz *sfz* *sfz* *sfz* *sfz* *ffz*

DD

230

sf *sf* *ff* *f* *ff* *fff*

f *sf sim.* *ff* *fff*

senza ped. *cresc.* *ff* *ffz* *ff* *fff*

brutale!

senza ped.