

Gregory J. Hutter

Three Pieces

for Clarinet and Piano

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Verona, New Jersey 07044
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Program Note

The ***Three Pieces*** for Clarinet and Piano were originally intended to be a set of miniatures, which later evolved into three short pieces. All three explore primarily one musical idea or mood in a single movement, in which case the titles of the individual movements: *Dialogue*, *Aria* and *Ostinato*—should speak for themselves. The pitch-content of these pieces is based on a very sparse harmonic arsenal, which focuses on the quasi-improvisatory treatment of small, cellular collections of pitches.

—Gregory J. Hutter

This work is recorded by Armenio Suzano, Clarinet and Carter Pann, Piano, on Capstone Records (CPS-8741).

Duration: ca. 8 minutes

The musical score consists of three staves of music. The top staff is for the strings, the middle staff for the woodwinds, and the bottom staff for the brass. The score is divided into two sections: measures 78-81 and measures 82-85.

Measures 78-81:

- Measure 78: Dynamics *p*, *mp*, *mf*, *f*.
- Measure 80: Dynamics *p*, *mp*, *mf*.
- Measure 81: Dynamics *p*, *mp*, *mf*.

Measures 82-85:

- Measure 82: Dynamics *f*, *f*, *sffz*, *sffz*.
- Measure 83: Dynamics *sffzp*, *mp*.
- Measure 84: Dynamics *p* (sub.), *una corda*, *Led.*, *sim.*

A large, diagonal watermark reading "Perusal Score Only Not For Performance" is overlaid across the score.

J Tranquillo

A musical score for string quartet (two violins, viola, cello) in 3/4 time. The score consists of three systems of music.

System 1 (Measures 90-93):

- Measure 90: Treble clef, G major. Violin 1 has a melodic line with grace notes and a dynamic *sfp*.
- Measure 91: Violin 2 and Viola play eighth-note patterns in G major.
- Measure 92: Bassoon entry with eighth-note patterns in G major.
- Measure 93: Dynamics *mp* and *p*.

System 2 (Measures 94-97):

- Measure 94: Violin 1 melodic line with grace notes.
- Measure 95: Violin 2 and Viola eighth-note patterns.
- Measure 96: Bassoon eighth-note patterns.
- Measure 97: Dynamics *mf* and *poco cresc.*

System 3 (Measures 98-100):

- Measure 98: Violin 1 eighth-note pattern with dynamic *accel.* and *f*.
- Measure 99: Violin 2 eighth-note pattern with dynamic *#v*.
- Measure 100: Bassoon eighth-note pattern with dynamic *sfz*.

Text Overlay: A large, bold, black diagonal text "Perusal Score Only Not For Performance" is overlaid across the middle of the page, covering measures 94 through 97.

Presto (as fast as humanly possible!)

101

K **Tempo I**

102

Adagio

106

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109

III

M

N

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120

O Repeat any number of times

Rit.

ppp

a niente

ppp

(sempre ped.)

ppp

a tempo

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December, 1998
Ann Arbor, Michigan