

Gregory J. Hutter

# Still Life

*for Oboe and String Orchestra*

*Distributed by*  
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### **Program Notes**

*Still Life* was inspired—at least on a perfunctory level—by the concept of a still life painting, in which a group of objects are brought together for their pleasing contrasts of shape, color and texture. This work obviously employs traditional harmonic and melodic techniques throughout: elements of the Baroque *passacaglia* and *chaconne* are juxtaposed with lush “impressionistic” textures to achieve the contrasts mentioned above. *Still Life* was composed during a six-week stint at the MacDowell Colony during the summer of 2004.

—Gregory J. Hutter  
Chicago, Illinois (2004)

*Recorded by the Moravian Philharmonic Orchestra;  
Andreas Hèrm Baumgartner, Conductor;  
Miroslav Šafář, Oboe  
on Naxos 8.559349.*

*Duration: ca. 11 minutes*

### **Publisher’s Note**

The parts are available on rental.























**Perusal Score Only  
Not For Performance**