

Program Note

The *Pattern Pieces* were composed sporadically over a two-year period from 2014-2016. As its title suggests, each of the pieces in this collection is based on a repeated melodic and/or rhythmic figure. *Monotone* is a reworking of an art song of the same title composed in 2008. The music here is set in a pan-dorian mode and features a perpetual rhythm of eight notes throughout. The second piece is a chaconne, juxtaposing a cantabile melody with a repeated harmonic accompaniment of just three arpeggiated chords along with constantly changing meters. *Stile Galante* references early Classical-Era music with its emphases on simple song-like melodies as well as the “alberti” and “murky” bass accompaniment patterns. The *Passacaglia* is true to its typical formal origins being that it is a set of continuous variations based on a basso-ostinato in triple time. The ostinato initially accompanies a slow lyrical melody before becoming increasingly agitated and more rhythmically complex. *Broken Glass* and *Aubade* were composed following a newfound appreciation for the music of Philip Glass. I personally do not think these pieces sound much like Glass, but they do share in common, particular structural elements, which include simple repeated polyrhythmic patterns within a predominately diatonic harmonic framework that are constantly varied in subtle ways.

—Gregory J. Hutter
Chicago, IL (2016)

Contents

I.	MONOTONE	3
II.	CHACONNE	6
III.	STILE GALANTE (HOMAGE TO J.C. BACH)	9
IV.	PASSACAGLIA	12
V.	BROKEN GLASS	17
VI.	AUBADE	20

Duration: ca. 30 minutes
(Durations will vary with each pianist.)

Composer's Note

Pattern Pieces can be performed individually, in selections or as the complete collection. This edition, including all fingerings, was created from composer-supplied materials.

Musical score system 1, featuring piano and bass staves. The piano staff includes dynamic markings *p sub.*, *sf*, *p sub.*, and *n*. It also contains a *rit.* marking and a fermata. The bass staff includes a *p* marking and a triplet of eighth notes.

Tempo

Musical score system 2, featuring piano and bass staves. The piano staff includes dynamic markings *pp molto espressivo* and *pp*. The bass staff includes a *ped. sempre (as before)* marking.

accel - - - - -

Musical score system 3, featuring piano and bass staves. The piano staff includes dynamic markings *ppp*, *sfz*, and *ppp*. It also contains a *Freely* marking, a 4/4 time signature, and a triplet. The bass staff includes a *una corda* marking.

Musical score system 4, featuring piano and bass staves. The piano staff includes dynamic markings *morendo* and *n*. It also contains a fermata and a triplet. The bass staff includes a fermata.

Not for Performance Only