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In The Far Fields

for Flute, Viola and Harp

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Program Note

In the Far Fields was loosely inspired by the Theodore Roethke poem, “The Far Field,” which I interpreted as a string of metaphors about life and death set in the context of a pastoral scene. I have attempted to capture the essence of a so-called “pastoral” style by a meandering use of a very sparse, if not static, slow moving harmonic arsenal—a single diatonic pentichord, which over time unfolds into large-scale melodic gestures.

duration: ca. 6 minutes

111 **O**

p *f*

sf *sf*

O

mf *f*

p *A*

113 *sf* *sf* *sf*

116 *sf* *sf* *p*

mf *sfz*

D

Not for Performance Only

118 **P** ♩ = 65 *mp*

121 *mf* *mf* *mf cresc.* *sfz* *sfz* *sfz* *sfz*

124 **Q** *mf* *cresc.*

ad lib.

gliss.

8va

126 *f* *sfz* *p* *ff*

128 *ffz* *ffz* *ffz* *ffz*

cresc.

ffz

ffz

ffz

E \flat F \sharp
B \flat

130 **R** Poco agitato ♩ = 120

mp *mp*

R Poco agitato ♩ = 120

mp *pres de la tabla*

F \flat

132 *mp* *mf* *mf*

135 *f* *mf* *mf* *mf*

139 *f* *mf* *mf* *mf*

cresc. *mf* *cresc.* *sfz*

mf *sfz* *sfz* *sfz*

mf *sfz* *mf cresc.* *sfz*

S **T** **T**

C#

Not for Perusal Score Only

U

142 *f*

U

f *sfz*

f

sfz *cresc.*

Tempo I ♩ = 120

ff *mf*

Tempo I ♩ = 120

sfz *ord.* *ff* *sfz subito*

A#
D#

G#

Perusal Score Only
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This musical score page contains measures 153 through 168. It is divided into three systems, each with three staves: Violin (top), Cello (middle), and Piano (bottom).
- **System 1 (Measures 153-155):** The Violin part starts with a *mp* dynamic and changes to *mf* and *f*. The Cello part starts with *f* and changes to *mf* and *sf*. The Piano part starts with *sfz* and changes to *sf* and *f*. Measure 155 includes a *sfz subito* marking.
- **System 2 (Measures 156-158):** The Violin part has *sf* and *f* dynamics. The Cello part has *sf* and *f* dynamics. The Piano part has *f*, *sfz*, *f*, and *sf* dynamics. Measure 157 includes a *sfz* marking.
- **System 3 (Measures 159-168):** The Violin part has *f* dynamics. The Cello part has *f* dynamics. The Piano part has *sfz* dynamics. Measure 168 includes a *sfz* marking.
A large watermark "Not for Performance" is overlaid diagonally across the page. A "W" box is present above measure 156.

162 **X**

Musical score for measures 162-163. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 3/4 time, then a 3/2 time signature change, and another melodic phrase. The piano accompaniment features a bass line with a 5-fingered scale and a treble line with a 9-fingered scale. Dynamics include *f* and *ff*. A large watermark 'Not for Performance' is overlaid on the page.

164

Musical score for measures 164-166. The system includes a vocal line and a piano accompaniment. The vocal line continues with melodic phrases in 4/4 and 2/4 time signatures. The piano accompaniment features a bass line with a 5-fingered scale and a treble line with a 7-fingered scale. Dynamics include *sfz*, *ffz*, and *fp*. A large watermark 'Not for Performance' is overlaid on the page.

167

Musical score for measures 167-169. The system includes a vocal line and a piano accompaniment. The vocal line features melodic phrases in 4/4 time. The piano accompaniment features a bass line with a 7-fingered scale and a treble line with a 7-fingered scale. Dynamics include *f*, *ffz*, *mp*, and *ffp*. A large watermark 'Not for Performance' is overlaid on the page.

F# G# Bb

Y Animato

Musical notation for measures 169-172. The score is in 2/4 time. The upper staff (treble clef) begins with a melodic line marked *sffz* and *mf subito*. The lower staff (bass clef) provides a rhythmic accompaniment, also marked *sffz* and *mf subito*.

Y Animato

Musical notation for measures 173-176. The score is in 2/4 time. The upper staff (treble clef) features a melodic line with dynamics *sffz*, *ff*, and *sfz*. The lower staff (bass clef) has a bass line with dynamics *sffz* and *sfz*. Both staves include fingering numbers 10 and 7.

Musical notation for measures 177-180. The score is in 2/4 time. The upper staff (treble clef) has dynamics *f* and *sf*. The lower staff (bass clef) has dynamics *f* and *sfz*. The piano part includes a 7-fingered chord.

Z

Musical notation for measures 181-184. The score is in 2/4 time. The upper staff (treble clef) has dynamics *sf* and *p*. The lower staff (bass clef) has dynamics *sf*, *p*, and *mp*.

Z

Musical notation for measures 185-188. The score is in 2/4 time. The upper staff (treble clef) has dynamics *sffz*, *p*, *sf*, and *mp*. The lower staff (bass clef) has dynamics *sffz* and *sf subito*. The piano part includes a 7-fingered chord and a *Fb* chord.

181

185

do not over blow

7

10

ff

July 1998, Ann Arbor, MI
 Revised: June 2010, Chicago, IL
 ca. 6 minutes