

Gregory J. Hutter

Duo Concertante

for Flute and Piano

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Program Note

The *Duo Concertante* takes its impetus to some degree, by the genre of Classical symphonic works known as *sinfonia concertante*. These are generally characterized as light symphonic works that alternate between *tutti* and solo passages for one or more instrument. The orchestra in this case is represented by the piano, which tends to be a little more symphonic than pianistic in its conception. In keeping with the Classical model, the work is cast in a single-movement, modified sonata form. *Duo Concertante* was commissioned by Minneapolis-based musicians Linda Chatterton (flute) and Matthew McCright (piano).

—Gregory Hutter
Chicago, IL (2012)

Premier Performance: Linda Chatterton, Flute; Matthew McCright, Piano at the Chicago Cultural Center, Preston Bradley Hall, April 30, 2012

Duration: ca. 7 minutes

108

sf sub. *n* *p*

sf *mp* *mf*

Ped.

111

sf *n*

mp *p* *mf*

Ped. *Ped.*

114

f sub. *sf* *sf* *ff*

f *cresc.* *ff*

senza ped. *Ped.*

Not For Performance

117

mf *f* *mf* *mf* *sfz*

120

p *mp* *sfp* *mp* *sfp*

una corda
Ped.

O Poco agitato

sfz *sfz* *f* *mp sub.*

ped. in touches (tre corde)

127

Musical score for measures 127-129. The score is written for piano with a treble and bass clef. Measure 127 starts with a forte (*sf*) dynamic. Measure 128 includes the instruction *poco a poco cresc.*. Measure 129 features a piano (*P*) dynamic and the tempo marking *Poco meno moso*. The music consists of eighth and sixteenth notes with various articulations.

130

Musical score for measures 130-132. Measure 130 begins with a forte (*sf*) dynamic. Measure 131 includes a mezzo-forte (*mf*) dynamic. Measure 132 features a fortissimo (*sfz*) dynamic followed by a mezzo-piano (*sub. mp*) dynamic. The tempo marking *Poco meno moso* is present. The music continues with eighth and sixteenth notes.

Musical score for measures 133-135. Measure 133 starts with a mezzo-forte (*mf*) dynamic. Measure 134 includes a forte (*f*) dynamic. Measure 135 features a fortissimo (*sf*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

137 **Q**

p *sfp* *f*

mf *sfp*

sf

ped. (in touches)

141 , (sneak a breath if needed)

poco a poco dim. *sfz*

sfz

R Tranquillo

mf *mf sub.*

mp sotto voce

Ped.

149

f *sf*

sim.

152

sf *mp sub.* *mf* *f*

8vb

sf *mp sub.* *mf* *f*

poco a poco cresc.

Perusal Score Only
Not For Performance

T Con fuoco

159

sf *mp*

dim. *sf sub.*

sf very little ped. (in touches)

163

mf

sf sub. *f*

ff

ff

Not For Performance

U

171

Musical score for measures 171-172. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, with dynamics *sfp* and *sfz*. The piano accompaniment consists of two staves: the upper staff has a treble clef and features chords and eighth notes with dynamics *sf* and *mp sub.*; the lower staff has a bass clef and features chords and eighth notes with dynamics *sf* and *sfz*. A large diagonal watermark is overlaid across the page.

173

Musical score for measures 173-174. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, with dynamics *p* and *sfz*. The piano accompaniment consists of two staves: the upper staff has a treble clef and features chords and eighth notes with dynamics *sfp*; the lower staff has a bass clef and features chords and eighth notes with dynamics *p*. A large diagonal watermark is overlaid across the page.

Musical score for measures 175-176. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, with dynamics *sfp* and *sfp sub.*. The piano accompaniment consists of two staves: the upper staff has a treble clef and features chords and eighth notes with dynamics *mp*, *sf*, *p*, and *mf*; the lower staff has a bass clef and features chords and eighth notes with dynamics *sf*. Pedal markings are present at the bottom of the piano accompaniment staves. A large diagonal watermark is overlaid across the page.

179 **V**

sf sf sf ff

f cresc. ff

sffz senza ped. Ped.

182

mf

mf p

mf

sfp pp sfp mf

sffz sub. pp pp p

very little ped. (in touches)

W

188

mp *pp* *sfp*

190

mf *p* *mp* *p* *sfp* *mf* *f sub.*

p *sfp* *sfp* *mf* *sfz*

8va

sf *f* *ff* *sfz*

sfp *sfz* *mf* *f* *sfp*

195

ff

sf *sffz*

con ped. *sffz* *Ped.*

198 **X** Intenso!

sfp

ff *p sub.*

little or no ped. *sffz*

2

mp *f*

ff sub. p *mf* *sf* *sf* *sf* *sf* *sf*

con ped.

206 **Y**

Musical score for measures 206-208. The score is written for voice and piano. The voice part (top staff) begins with a dynamic marking of *sf* sub. and ends with *mf*. The piano accompaniment (middle and bottom staves) features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* and *sf*. A performance instruction *little ped. (in touches)* is written below the piano part.

209

Musical score for measures 209-211. The voice part (top staff) has dynamic markings of *sf*, *mf*, *f* sub., and *fp*. The piano accompaniment (middle and bottom staves) continues with complex rhythmic patterns. Dynamic markings include *sf* and *poco a poco cresc.*

Z

Musical score for measures 212-214. The voice part (top staff) has dynamic markings of *sfz*, *f*, *sf*, and *f*. The piano accompaniment (middle and bottom staves) features complex rhythmic patterns. Dynamic markings include *sf*, *sf*, and *mf*. A performance instruction *8^{vb}* is written below the piano part.

Musical score for measures 215-216. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 215 features a triplet of eighth notes in the top staff, marked with a forte (*ff*) dynamic. The grand staff continues with various rhythmic patterns and dynamics, including a forte (*f*) dynamic in the treble clef and an *8^{va}* marking in the bass clef. A large slur spans across the top of the page, encompassing measures 215 and 216.

Musical score for measures 217-218. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 217 features a forte (*ff*) dynamic in the top staff and a sforzando (*sffz*) dynamic in the grand staff. Measure 218 features a sforzando (*sffz*) dynamic in the top staff and a *senza ped.* marking in the grand staff. A large slur spans across the top of the page, encompassing measures 217 and 218.

**Perusal Score Only:
Not For Performance**

December 28, 2011
Chicago, IL

Duration: ca. 7 minutes