

Gregory J. Hutter

Duo Concertante

for Flute and Piano

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Program Note

The *Duo Concertante* takes its impetus to some degree, by the genre of Classical symphonic works known as *sinfonia concertante*. These are generally characterized as light symphonic works that alternate between *tutti* and solo passages for one or more instrument. The orchestra in this case is represented by the piano, which tends to be a little more symphonic than pianistic in its conception. In keeping with the Classical model, the work is cast in a single-movement, modified sonata form. *Duo Concertante* was commissioned by Minneapolis-based musicians Linda Chatterton (flute) and Matthew McCright (piano).

—Gregory Hutter
Chicago, IL (2012)

Premier Performance: Linda Chatterton, Flute; Matthew McCright, Piano at the Chicago Cultural Center, Preston Bradley Hall, April 30, 2012

Duration: ca. 7 minutes

108

sf sub. *n* *p*

sf *mp* *mf*

Ped.

111

sf *p* *n*

mp *p* *mf*

Ped. *Ped.*

114

f sub. *sf* *sf* *ff*

f *cresc.* *ff*

senza ped. *Ped.*

Not For Performance

117

mf *f* *mf* *mf* *sfz*

120

p *mp* *sfp* *mp* *sfp*

una corda
Ped.

O Poco agitato

sfz *sfz* *f* *mp sub.*

ped. in touches (tre corde)

127

Musical score for measures 127-129. The score is written for piano and includes dynamic markings *sf* and *poco a poco cresc.*. The music features complex rhythmic patterns with slurs and accents.

130

Musical score for measures 130-132. The score includes dynamic markings *sf*, *mp*, *mf*, *sffz*, and *sub.mp*. A box containing the letter 'P' is present above the staff. The tempo marking *Poco meno moso* is also visible.

Musical score for measures 133-135. The score includes dynamic markings *mf*, *f*, and *sf*. The music continues with complex rhythmic patterns and slurs.

Perusal Score Only
Not For Performance

137 **Q**

p *sfp* *f*

mf *sfp*

sf

ped. (in touches)

141 , (sneak a breath if needed)

poco a poco dim. *sfz*

sfz

R Tranquillo

mf *mf sub.*

mp sotto voce

Ped.

149

f *sf*

sim.

152

sf *mp sub.* *mf* *f*

8vb

sf *mp sub.* *mf* *f*

poco a poco cresc.

Perusal Score Only
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T Con fuoco

159

sf *mp*

dim. *sf sub.*

sf very little ped. (in touches)

163

mf

sf sub. *f*

ff

ff

U

171

Musical score for measures 171-172. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *sfp* (sforzando piano) in the vocal line, *sf* (sforzando) in the piano accompaniment, and *mp sub.* (mezzo-piano subito) in the piano accompaniment. A fermata is present over the final note of the piano accompaniment in measure 172.

173

Musical score for measures 173-174. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *p* (piano) in the vocal line, *sfz* (sforzando) in the piano accompaniment, and *sfp* (sforzando piano) in the piano accompaniment. A fermata is present over the final note of the piano accompaniment in measure 174.

Musical score for measures 175-176. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of a grand staff with treble and bass clefs. Dynamics include *sfp* (sforzando piano) in the vocal line, *mp* (mezzo-piano) and *sf* (sforzando) in the piano accompaniment, *p* (piano) in the piano accompaniment, and *mf* (mezzo-forte) in the piano accompaniment. A fermata is present over the final note of the piano accompaniment in measure 176. Pedal markings (*Ped.*) are present at the bottom of the piano accompaniment staves.

Not For Performance Only

179 **V**

sf sf sf ff

f cresc. ff

sffz senza ped. Ped.

182

mf p

sfp pp sfp mf

sffz sub. pp pp p

very little ped. (in touches)

Not For Performance

W

188

190

8va

Not For Performance

195

ff

sf *sffz*

con ped. *sffz*
Ped.

198 **X** Intenso!

sfp

ff *p sub.*

sffz *little or no ped.* *sffz*

2

mp *f*

ff sub. p *mf* *sf* *sf* *sf* *sf* *sf*

con ped.

206 **Y**

Musical score for measures 206-208. The score is written for voice and piano. The voice part (top staff) begins with a dynamic marking of *sfp* and a *sub.* (subito) instruction. The piano accompaniment (middle and bottom staves) features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sfp* and *mf*. A performance instruction *little ped. (in touches)* is written below the piano part.

209

Musical score for measures 209-211. The voice part (top staff) has dynamic markings of *sfp*, *mf*, *f*, *sub.*, and *fp*. The piano accompaniment (middle and bottom staves) continues with intricate sixteenth-note passages. Dynamic markings include *sfp* and *mf*. A performance instruction *poco a poco cresc.* is written below the piano part.

Z

Musical score for measures 212-214. The voice part (top staff) has dynamic markings of *sfz*, *f*, *sfp*, and *f*. The piano accompaniment (middle and bottom staves) features a mix of sixteenth-note runs and longer notes. Dynamic markings include *sf* and *mf*. A performance instruction *8^{va}* is written below the piano part.

Musical score for measures 215-216. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 215 features a triplet of eighth notes in the Treble staff, marked with a forte (*ff*) dynamic. The Grand Staff and Bass staff contain various rhythmic patterns, including eighth and sixteenth notes. A slur covers the first two measures, and a fermata is placed over the final note of measure 216. A dynamic marking of *8^{vb}* is present in the Bass staff.

Musical score for measures 217-218. The score is written for three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 217 features a slur over the Treble staff and a forte (*ff*) dynamic. The Grand Staff and Bass staff contain various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *sffz* is present in the Treble staff. Measure 218 features a slur over the Treble staff and a forte (*ff*) dynamic. The Grand Staff and Bass staff contain various rhythmic patterns, including eighth and sixteenth notes. A dynamic marking of *sffz* is present in the Treble staff. A dynamic marking of *senza ped.* is present in the Bass staff.

Perusal Score Only:
Not For Performance

December 28, 2011
Chicago, IL

Duration: ca. 7 minutes