

Gregory J. Hutter

Diorama

for Violin and Piano

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Program Note

Diorama was inspired by the concept of the visual arts genre of the same name: a scene reproduced in three dimensions against a painted background. I have attempted to capture these three dimensions musically, by employing a predominately three-part polyphony throughout. Most of the melodic and harmonic content of the piece is generated from a synthetic scale of my own invention, and is first heard in the violin melody in the opening measures. This melody takes on the form of continuous variation as it returns at various points in the piece, juxtaposed with contrasting textures and colors. *Diorama* was composed in December of 2005 and is dedicated to Duo Diorama.

—Gregory J. Hutter
Chicago, Illinois (2006)

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for Minghuan Xu and Winston Choi

Diorama

for Violin and Piano

Gregory J. Hutter

Poco agitato $\text{♩} = 60$

Violin

Piano

p espressivo *mf*

f *sffz* *mf* (sub.) *sfz* *mp* *mf*

f *ff* *fp*

sffz *mf* *sfz* *sfz* *mf* *sffz*

mf (sub.) *sfz* *sffz*

* (senza ped.) *ped.*

8 A

floating!

fp *fp* *mf* *f*

sfz *sffz* *mf (sub.)* *f*

* (senza ped.) *ped.*

11 *8va*

fp *mf* *fp* *f* *fp*

mf (sub.) *sf* *sffz* *f (sub.)* *sffz* *mf (sub.)* *sffz*

* *ped.* * (senza ped.) *ped.* * (senza ped.) *ped.*

14 B

mf *fp* *sffz* *fp* *fp*

mf (sub.) *sfz* *sffz* *mf* *sfz* *sffz*

* (senza ped.) *ped.* * (senza ped.) *ped.* *ped.* * *ped.*

17

mf *fp* *fp* *fp* *fp*

mf (sub.) *sf* *sf* *sf* *sf* *sf* *mf* (*mf*) *sfz*

* (*senza ped.*)

21

mf *mp* *fp* *mp* *fp* *fp*

(*mf*) *sfz (sub.)* *sffz (sub.)* (*mf*) *sf* *p* *sffz*

Ped. * (*senza ped.*) *Ped.* * (*senza ped.*) *Ped.*

23

C **Mysterioso**

mp *mf* *fp* *p (sub.)*

(*mf*) *sfz (sub.)* *mf* *sf (sub.)* *sffz* *p*

* (*senza ped.*) *sostenuto pedal* (*dampner pedal in touches*)

27

mp *mf*

mp pp (chord only) (mp) *pp* *mp* *pp* *mf* *pp*

D

29

mp *mf* *fp (sub.)*

8va (melodic line only)

pp *mp* *mf* *pp (chord only)* *f sfz*

31

a niente

p *mp* *p* *sfz* *p (sub.)*

senza damper ped.
release sostenuto pedal *ped.* * *(senza ped.)*

accel.-----

E **Tempestoso** ♩ = 70

33

f *sfz* *sfz* *mp (sub.)* *mf*

mp *poco cresc.* *sfz* *mp*

Reo. * 8vb-----

35

mp *mf* *mp* *mf* *mp* *mf*

sfz *mp* *sfz* *p*

(senza ped.)
8vb-----

F

38

sim.

mp *mf* *mp* *mf*

sfz (damper pedal in touches) *mp* *sfz*

sostenuto pedal
8vb-----

41

poco cresc.

f *mf*

mf *sf*

mf *sfz* *mf* *sfz*

8va

sostenuto pedal *sostenuto pedal*

44

f

mf *sfz* *mp (sub.)* *sfz* *mf (sub.)*

mf *sfz*

sostenuto pedal

47

mf *fp (sub.)*

sfz *sfz* *(f)* *mf* *sf*

sfz *sfz* *sfz*

8va

sostenuto pedal

50

fp *mp* *mf* *fp (sub.)*

mp (sub.) *sfz* *sf* *mf*

mf *sfz* *mp* *sfz*

(8vb)

53

H

fp *fp* *fp*

sfz *mf* *sf* *mf* *sf*

mf *sfz* *mp* *sfz*

(8vb)

56

Intenso!

fp *fp*

sfz *f* *sfz* *mf = sfz*

mp *sfz* *mp* *sfz* *mp* *sfz*

(8vb)

I

59

mp *mf*

sfz *sfz* *sfz* *sffz* *sfz*

mf *sfz* *mf* *sfz*

8vb *release sostenuto pedal* *ped.*

J

62

f

(f) *sffz* *mf (sub.)*

ped. *(senza ped.)* *(senza ped.)*

64

ff *f*

sfz *sffz* *sffz*

ff *mf* *sffz*

cresc. *6* *5*

8vb *ped.* *(senza ped.)*

66 K

sfz *sfz* *sfz*

8va-----

sffz p

(damper pedal in touches)

8vb

68

fp *sfz* *sfz* *sfz* *sfz* *cresc.* *sfz* *sffz* *sffz*

8va-----

f

(*senza ped.*)

8vb

70

sffz *sffz* *sffz* *f*

8va-----

sfz

8vb

L Mechanical $\text{♩} = 60-65$

rit.

72

sfz *p* *mf* *fp*

ff *mf* (sub.) *(mf)*

sfz *sfz* *sfz* (senza ped.) *sf* *sf*

75

mf *fp* *sfz*

sf *mf* *f*

sf

M

78

(f) *sf* *fp* *mf* *fp*

sf

sf

81

mf *fp* *mf*

mp (sub.)

83

N *Poco stringendo* - - - - -

f *ff* *sf* *mp* (sub.) *sf* *mp*

f *ff* *sf* *mp* *sf* (*mp*) *sf*

85

mf

mf (sub.) *sfz* *mf*

sf

pedal (in touches)

87

f *sfz p*

f *sf* *sf* *sf* *sf*

89

O *accel.*

ff

poco cresc. *ff*

(senza ped.)

91

P *Molto intesno* $\text{♩} = 75$

sfz p *mp* *fp*

mp (sub.) *sf* (*mp*) simile *sf*

sub sfz *sfz*

Ped. *1/2 peds. maintain clarity*

94

mf *fp* *mf* *fp* *fp*

sf (*mp*) *sf* *sf* *sf* *sf*

sffz *sffz* *8vb sfz*

1/2 peds. maintain clarity *(senza ped.)*

Poco stringendo

97

fp *fp* *f* *sffz p*

poco cresc. *sffz* *sffz* *sffz* *sffz* *f cresc.*

sfz *sffz (sim.)* *sfz*

(senza ped.) *(senza ped.)* *(senza ped.)*

Q *Stridente (l'istesso tempo)*

100

f *mp (sub.)* *mf*

sffz p *f* *mp (sub.)* *sf*

cantabile

pedal (in touches)

1/2 peds. maintain clarity

104

(*mf*) *p* *fp* *fp*

8^{va}

f *mp*

(*mp*) *sempre*

108

fp *fp* *fp* *fp*

(8^{va})

sf *sub. mp*

R Funèbre $\text{♩} = 60$

112

fp *mp* *p cantabile* *mp* *espressivo*

(8^{va})

sffz sub. p *sf (p)* *mp* *pp (sub.) mp* *pp*

(damper pedal in touches)
sostenuto pedal

117

mf \leftarrow f mp (sub.) mf

sf pp sub. mp \leftarrow mf pp \leftarrow mf mp \leftarrow sf sub. p sf

release sostenuto pedal (damper pedal in "touches")

121

mp p mp p (sub.) sotto voce

sub. p mp p (sub.) poco cresc. ---

pedal (in touches) gva

125

mf sf sffz p

mf sfz sffz

*Poco stringendo***Con vigore**

128

fp *f* *ff*

f (sub.) *sfz* *sfz simile* *sfz* *ff*

(light pedal) *sfz* *sfz* *sfz* *8vb* very little ped.

131

sfz *sfz* *sfz* *sfz* *ffz* *ffz*

sfz *sfz* *sfz* *8vb*

T **Animato (l'istesso tempo)**

134

p (sub.) *fp* *fp* *8va*

p (sub.) *sfz* *p* *sf*

Leg. * (senza ped.) *sf* *Leg.* * simile *mf* *sf*

136

fp *fp*

(8va)

mf *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz*

mf *sfz* *mf* *sfz*

138

f *ff* *f (sub.)* *sfz*

(*f*) *ff* *f (sub.)* *sfz*

f *sfz* *p (sub.)* *mf*

(senza ped.)

U Precipitando

141

f (sub.) *sfz p* *mf* *fp*

f (sub.) *sfz* *p (sub.)* *mf*

mp (left hand sempre)

* (light pedal)

144

fp *mf* *fp* *fp*

sf *mf* *sf* *sfz* *mp* *mf*

147

f *poco a poco diminuendo*

mp *sf* *calando* *sf* (sub.) *sf*

V **Con moto** $\text{♩} = 75$

150

p *fp* *fp*

p

(senza ped.)

153

mf *fp* *mf* *fp* *mf* *fp* *f*

poco cresc.

157

mf *mp (sub.)* *mf* *mf* *fp*

mp (left hand sempre)

162

mf *a niente* *sf (mp)* *sf* *sf*

W Preciso

pizz.

sfz *(f)* *sffz* *mp (sub.)* *sffz*

8va *5* *3*

(senza ped.)

166

sf sf sf simile

(8^{va})

170

poco cresc.

(8^{va})

poco cresc.

sfz sfz sim.

Reo.

X

174

mf f p (sub.) sf (p) sim. sf

(8^{va})

mf f p (sub.) sf mf sf

8^{va}

* (senza ped.)

Y **Meno moso**

178

sfz p *sfz p* *sfz p*

mf *sf* *mp* *sfz*

(8^{va})

(8^{vb})

182

sim. *p* *sfz* *mp* *sf* *sfz* *mp* *sf*

(8^{va})

(8^{vb})

186

sfz *mp* *p* *p*

deliberamente

morendo

(8^{va})

(8^{vb})

189

(8va)

(8vb)

pp

sf

192

Z Obsessive! $\text{♩} = 75$

(8va)

(8vb)

pp

mf (sub.)

mp

mp

mp

very little ped. (in "touches")

195

deliberamente

arco

(8va)

(8vb)

f

sfz p

mf

f

sfz p

mf

198

f *ff* *sfz p* *ff*

(8va)

(8vb)

AA

201

mp (sub.) *f*

(8va)

mp (sub.) *f* *sfz*

(8vb) *Leg.* *sim.*

204

sfz p *f* *Intenso!*

sfz *sfz* *f* *sfz*

** (senza ped.) Leg. ** *Leg.*

BB Faster $\text{♩} = 100$ *accel.* -----

208

ff *mp (sub.)* *f*

rit.

8va

sffz *f (sub.)* *sffz*

f

212

fff

cresc.

fff

*

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