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Convergence

for Oboe and Piano

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Program Note

Convergence (2002) for Oboe and Piano was written for Allison M. Smith. Conceptually this work is loosely based on a premise in which a dichotomy of diverse timbres—in this case oboe and piano—are moving or “converging” towards a feeling of uniformity at various points throughout the piece. This idea of convergence is often expressed rhythmically, in instrumental range—and to some degree, even timbre. *Convergence* is set in three main sections, delineated by cadenzas for each instrument.

Tempo I

10

mp niente

mp

mf sf

Ped. half peds (slightly blurred)

7 3

Detailed description: This system contains measures 10 and 11. The right hand starts with a melodic line in 2/4 time, marked *mp* and *niente*. The left hand features a complex accompaniment with triplets and a 7-measure rest. Pedal markings indicate half pedaling for a slightly blurred effect.

12

Graceful

p *fp* *f*

p dolce *f* *sfz*

a piacere

5 3 7 5 3 3 3 3 7

Detailed description: This system contains measures 12 and 13. The right hand is marked *Graceful* and includes dynamics *p*, *fp*, and *f*. The left hand is marked *p dolce* and includes *f* and *sfz*. The tempo is *a piacere*. Fingerings and articulation marks are clearly indicated.

14

p *fp*

p cresc. *sf* *mp* *sfz*

5 3

Detailed description: This system contains measures 14 and 15. The right hand starts with a melodic line marked *p* and *fp*. The left hand features a crescendo from *p* to *sf*, followed by *mp* and *sfz*. The system concludes with a 6/4 time signature change.

Not for Performance Only

B *ad libitum*

C *Tempo I*

16

p mp mf f sfz fp

colla parte p cresc. mp = p

8vb

sim.

18

floating

pp mp mf f sf

colla parte sfz

ped.

sim.

D

22

pp p mp sf sub.mf

p dolce mp mf f

cresc.

sim.

Not for Performance Only

24

f *ff*

sffz

Ped.

E Tempo di cadenza *a piacere*

26

p *mp*

p *8vb*

28

flexible tempo ♩ = 70

fp *sf* *mp* *rit.*

f bell-like *sfz* *sf* *mp*

Ped. *p* *8vb* Ped.

F Whimsical ♩ = 90

33 *accel.* 10

sfz *mf* *fp*

p *sfz* *sub. mf* *sfz*

Ped.

36 *a piacere*

fp *sfz* *p* *sf*

sf *mp* *p* *sf*

Ped. *8vb*

G As before ♩ = 90

39 *(resonance trill)* *poco a poco accel.*

f *p < fp* *mf* *f*

sf *mf* *cresc.* *f*

Ped. *sim.*

Not for Perusal Score Only

42

sf sf fp sffz

cresc. cresc. sffz

H Tempo di cadenza (ad libitum) ♩ = ca. 100

45

n

deliberamente rit.

p cresc. sf

(8)

Ped.

47 (Tempo)

mp cresc. sf

8vb

49

mf

deliberamente sfz

7

50

50 *f* 11 *sfz* 17 *cresc.* *8va* *sfz*

This system contains measures 50, 51, and 52. The right hand features a melodic line with slurs and accents, marked with *sfz* and *8va*. The left hand has a bass line with slurs and accents, marked with *f*, *sfz*, *cresc.*, and *sfz*. Measure numbers 11 and 17 are indicated below the left hand.

51

51 *sfz* *mf* *f* *mf* *cresc.* 11 *sfz* *ff* *8vb* *p* *8vb* *p* *8vb*

This system contains measures 51 and 52. The right hand has a melodic line with slurs and accents, marked with *mf*, *f*, *mf*, *cresc.*, and *sfz*. The left hand has a bass line with slurs and accents, marked with *ff*, *8vb*, *p*, *8vb*, and *p*. Measure numbers 6 and 11 are indicated above and below the right hand.

poco agitato

53

53 *mp* *sf* *p (sub.)* *sfz* *f* *8vb* *8vb*

ped. ad lib. (8)-1

This system contains measures 53 and 54. The right hand has a melodic line with slurs and accents, marked with *mp*, *sf*, *p (sub.)*, *sfz*, and *f*. The left hand has a bass line with slurs and accents, marked with *8vb* and *8vb*. Measure numbers 7 and 6 are indicated above the right hand. Pedal markings include *ped. ad lib.* and *(8)-1*.

Prestissimo

55

55 *f* 10 *cresc.* 10 10

This system contains measures 55, 56, and 57. The right hand has a melodic line with slurs and accents, marked with *f*. The left hand has a bass line with slurs and accents, marked with *cresc.*. Measure numbers 10, 10, and 10 are indicated below the left hand.

accel. -----

I honky!
 56 $\text{♩} = 70$ *a piacere*

f *mp* *pp* *f* *sfz*

fff *mf* *sf* *sfs* *colla parte* *sfz*

8^{vb}
 Ped.

J Arioso $\text{♩} = 60$

mp (sub.)

mp cantabile *sfz*

Ped. *1/2 peds.* Ped.

K Subito $\text{♩} = 40$

mf *f* *a niente* *p*

mf *f* *p sempre legato*

less ped (in touches)

Not for Performance

62

mp *fp* *sf* *p subito*

mp sotto voce

This system contains measures 62 and 63. The vocal line starts with a mezzo-forte (*mp*) dynamic, followed by fortissimo (*fp*), sforzando (*sf*), and then piano (*p subito*). The piano accompaniment is marked mezzo-forte (*mp*) and *sotto voce*. The music features complex rhythmic patterns with many beamed sixteenth notes.

64

a niente *p cantabile* *fp (sub.)*

mf

This system contains measures 64 and 65. The vocal line begins with a *a niente* (piano) dynamic, then moves to piano cantabile (*p cantabile*), and ends with fortissimo (*fp (sub.)*). The piano accompaniment is marked mezzo-forte (*mf*). The music continues with complex rhythmic patterns.

66

accel.

p poco a poco cresc.

This system contains measures 66 and 67. The vocal line includes an *accel.* (accelerando) marking. The piano accompaniment is marked piano (*p*) and *poco a poco cresc.* (poco a poco crescendo). The music features complex rhythmic patterns.

Not for Performance Only

M Tempo ♩ = 40

67

mf *p*

mf *sf* *p (sub.)* *mf*

Ped. *sim.*

69

accel. **Animato** ♩ = 100

mf *f* *sfz* *p (sub.)*

f *sf* *p (sub.)*

less ped. (in touches)

74

accel.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc. *sf*

Ped.

Not for Performance Only

O Molto intenso ♩=120

Musical score for measures 78-80. The score is in 3/8 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *mf*, *fp*, *f*, *mf*, *sf*, and *sffz*. There are slurs and accents throughout. A *1/2 peds. (slightly blurred)* instruction is at the bottom. Measure numbers 78, 79, and 80 are indicated.

accel.

Musical score for measures 80-81. The score is in 3/8 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *sffp* and *f*. There are slurs and accents throughout. A *senza ped.* instruction is at the bottom. Measure numbers 80 and 81 are indicated.

P Scurry! ♩=140

Musical score for measures 81-83. The score is in 2/4 time. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics include *mp (sub.)*, *sf*, and *mp*. There are slurs and accents throughout. A *little ped. (in touches)* instruction is at the bottom. Measure numbers 81, 82, and 83 are indicated.

83

sf

84

Q

mf *sf* *accel.*

mf *fp* *cresc.*

sf senza ped.

R Ercocio ♩ = 45

86

f (fit loosely together with piano)

tr

f *tr*

Ped.
(clearing occasionally)

Poco stringendo

rit.

88

3 3 *sf* 5 *sf* 3 *sfp*

(tr)

(tr)

90

S Tempo 1 $\text{♩} = 70$

a piacere 5:4

(tr) *ad libitum*

ff (not together) *sffz* *p*

5:4

5:4

* *Red.*

92

floating!

a piacere

fp

a niente *sf* *p* *sf*

* *Red.*

96 **T** Ghostly ♩ = 60

lirico

fp *fp* *mf*

pp *sf* *pp* *sf*

8va *8va*

8vb *8vb*

una corda (damper ped. ad lib)

Ped. *Ped.*

Detailed description: This system contains the first system of music for 'Ghostly' (T). It features a vocal line at the top with a tempo of ♩ = 60 and a 'lirico' marking. The piano accompaniment consists of three staves: a right-hand treble staff with an 8va extension, a left-hand bass staff with an 8vb extension, and a grand staff. Dynamics include *fp*, *mf*, *pp*, and *sf*. Performance instructions include *una corda (damper ped. ad lib)* and *Ped.* markings.

100 **U** Tenebroso ♩ = 65 *a piacere*

p *p*

8va *8va*

p *sf* *p* *sf*

8vb *8vb*

tre corde

Ped.

Detailed description: This system contains the second system of music for 'Tenebroso' (U). It features a vocal line at the top with a tempo of ♩ = 65 and a 'Tenebroso' marking. The piano accompaniment consists of three staves: a right-hand treble staff with an 8va extension, a left-hand bass staff with an 8vb extension, and a grand staff. Dynamics include *p*, *sf*, and *pp*. Performance instructions include *tre corde* and *Ped.* markings.

104 *a piacere* *rit.* *a piacere*

mp *mf* *p* *fp* *a niente*

rit. *rit.*

mp *sfz* *p* *a niente*

** Ped.*

Detailed description: This system contains the third system of music for 'Tenebroso' (U). It features a vocal line at the top with a tempo of ♩ = 65 and a 'Tenebroso' marking. The piano accompaniment consists of three staves: a right-hand treble staff with an 8va extension, a left-hand bass staff with an 8vb extension, and a grand staff. Dynamics include *mp*, *mf*, *p*, *fp*, *sfz*, and *a niente*. Performance instructions include *rit.* and ** Ped.* markings.