

Gregory J. Hutter

The Sandburg Songs

for Soprano and Piano

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The Sandburg Songs received their premier performance by soprano Shannon Seay and pianist Anne Breedon at the Lincoln Park Cultural Center during the Arts at Large Chicago 2008 concert season.

Program Note

The Sandburg Songs are settings of poetry by the prolific poet, journalist, author, historian and folk singer Carl Sandburg (1878-1967). He garnered two Pulitzer Prizes, one of which was for his complete works of poetry. Many of these poems are evocative the urban-imagery of Chicago: passenger trains, police officers on horseback and motorcars on dusty city streets. Others are images and snapshots of the everyday lives and experiences of the working-class people Sandburg so often championed.

—Gregory J. Hutter
Chicago, IL (2016)

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Duration: ca. 30 minutes

Composer's Note

The present edition is a compendium of three previously published song cycles: *Chicago Songs, Fogs and Fires* and *Handfuls*. Some songs from the original cycles have been deleted and others have been re-edited and corrected as of March 2016. *The Sandburg Songs* can be performed individually, in selections or as a complete collection.

for Shannon Seay

The Sandburg Songs

for Soprano and Piano

Carl Sandburg (1878–1967)

I. Lost

Gregory J. Hutter

Tenebroso ♩ = 45

Soprano

Piano {

Re. (in touches)

Des - o - late,

sotto voce

pp (subito)

Not for Performance

Perusal Score Only

10 *p* *p* *mp*

Des - o - late lone All night long on the

The words for *The Sandburg Songs* by Carl Sandburg
were published in 1916 and are in the public domain.

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15 *mf*

lake _____ Where fog trails _____ and mist creeps, _____

19 *p*

The whis - tle of a boat

pp

cresc. — *mp*

a little more ped. here

23

and cries un end - ing - ly, _____

Intenso

poco cresc. — — —

Perusal Score Only

Not For Performance

27

Like some lost child _____ In tears and

31

trou - ble _____ ant - - ing the harbor's b - east

35

An - - the har - bor's b - east, rit. calando a niente

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II. Blacklisted

Carl Sandburg (1878-1967)

Gregory J. Hutter

Molto vivace (toccata-like) $\text{♩} = 80$

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Not For Performance**

10

name is a cheap thing — all fa - thers and moth - - ers leave —

mp (subito)

mf

13 — (mp)

each child: —

sim.

cresc.

16 p

job is a job and I want to

p

cresc.

sim.

mf

live, ————— so Why does God Al - might - y ————— or

mf

ped. *sim.*

* less ped. here (in touches)

f

an - y - bo - dy else care wheth - er I a new name to go ————— *rit.*

f

ffz

ped. ————— *

Tempo I

a niente

by? —————

Tempo I

Sostenuto per sempre (and)
(senza imped.)

p

p

pp

ppp

c

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III. Clark Street Bridge

9

Carl Sandburg (1878-1967)

Gregory J. Hutter

Tempo di blues ♩=75 (*with a jazz inflection throughout*)

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III. Clark Street Bridge

Carl Sandburg (1878-1967) Gregory J. Hutter

Tempo di blues ♩=75 (*with a jazz inflection throughout*)

Music Staff 1:

Music Staff 2:

Music Staff 3:

Lyrics:

Dust of the feet — And dust of the wheels, —

Wag - ons and peo - ple go - ing, — All day feet and wheels. —

13

sf L'istesso tempo

Now...

{

(8^{vib})-----

3 3 3 3

16

{

3 3 3 3 3 3 3 3

sffz *mp (subito)*

8^{vib}-----

3

20

mp

On - ly stars and mist A lone - ly po - lice - man,

{

(8^{vib})-----

3 3 3 3

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24 *mf*

Two cab - a - ret danc - ers,

(8vb)

27 *mp*

Stars and mist a - gain,

No more feet or wheels,

(8vb)

30 *ad liberamente*

No more dust and

(8va)

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33

wag - ons.
(8^{va})

mf *mp*

mf *mp*

f

(8^{vb})

36

mf

39

Spirited

Voic - es of dol - ous And drops of blood Voic - es of bro - ken hearts.

8va

f

f

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41

Voic - es sing - ing, sing - ing,
(8va) Sil - ver voic - es sing - - -

44

ing, Soft - er than the stars,

46

Soft - er than mist.

(8vb) -----

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IV. Limited

Carl Sandburg (1878-1967)

Gregory J. Hutter

Con moto $\text{♩} = 100$

Musical score for Carl Sandburg's "I am". The score consists of three staves. The top staff is treble clef, 2/4 time, with a tempo of $\text{♩} = 100$. The middle staff is bass clef, 2/4 time, with dynamics *mp*. The bottom staff is bass clef, 2/4 time, with dynamics *bp*. The lyrics "I am" are written at the end of the score. A note below the staff reads "very little ped. throughout (ad lib.)".

Musical score for Carl Sandburg's "riding on a limited express". The score consists of three staves. The top staff is treble clef, 3/4 time, with dynamics *p*, *mp*, and *f*. The middle staff is bass clef, 2/4 time. The bottom staff is bass clef, 2/4 time. The lyrics "riding on a lim - it - ed ex - press, one of the cou - trains of the" are written below the staff.

Musical score for Carl Sandburg's "Hunting". The score consists of three staves. The top staff is treble clef, 2/4 time, with dynamics *p* and *mf*. The middle staff is bass clef, 2/4 time, with dynamics *mf*. The bottom staff is bass clef, 2/4 time. The lyrics "tion. Hur - ting" are written below the staff.

— a - cross the prai - rie —
in - to blue haze

12 (mf) and dark air
13 (p) fif - teen all - steel

15 vo - es hold - ing a thou - sand peo - ple.
16 (mf) sf

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18 *mf*

(All the coach - es shall be scrap and rust and all the men and wom - en laugh - ing _____ in the)

(*mf*)

sf

21

din - ners _____ and sleep - ers _____ shall pass to ash - es).

sf

sf

24 *f*

rit. I

I ask a man in the

f

mp

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27

smok - er where is he go - ing and he ans - wers:

30

"O - ma - ha." a niente

33

O not For perusal Score Only Performance

In Memoriam: Studs Terkel

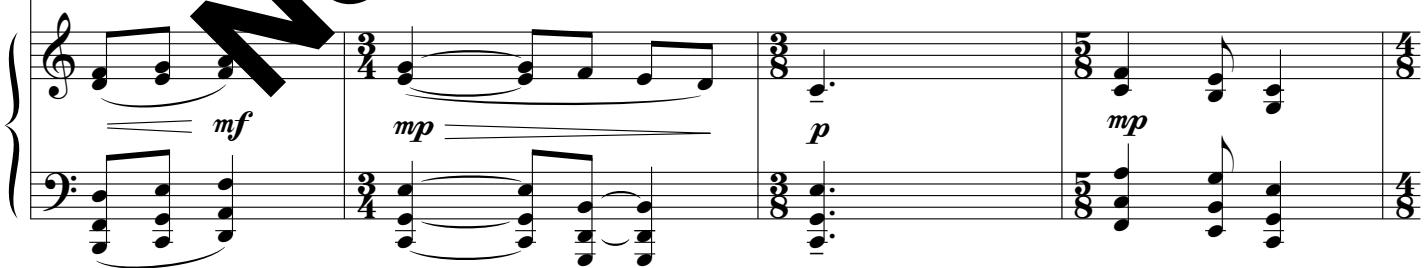
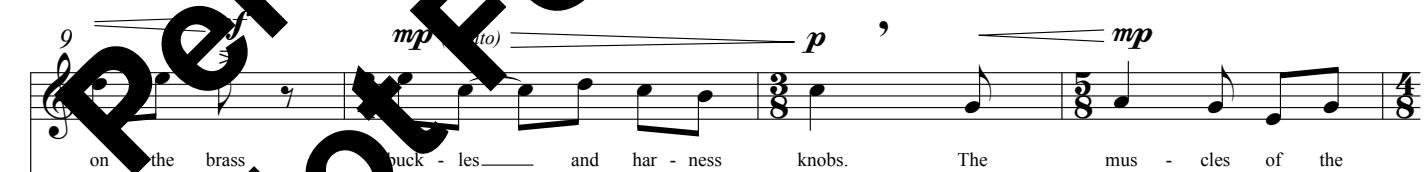
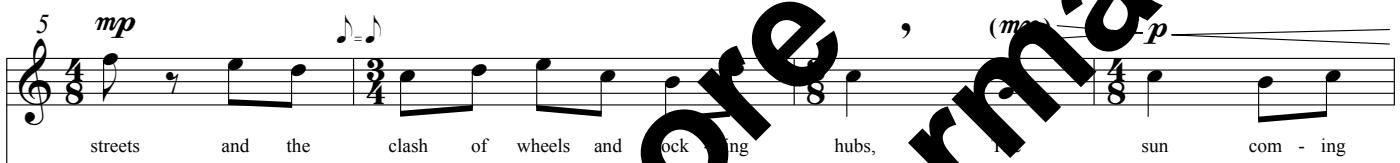
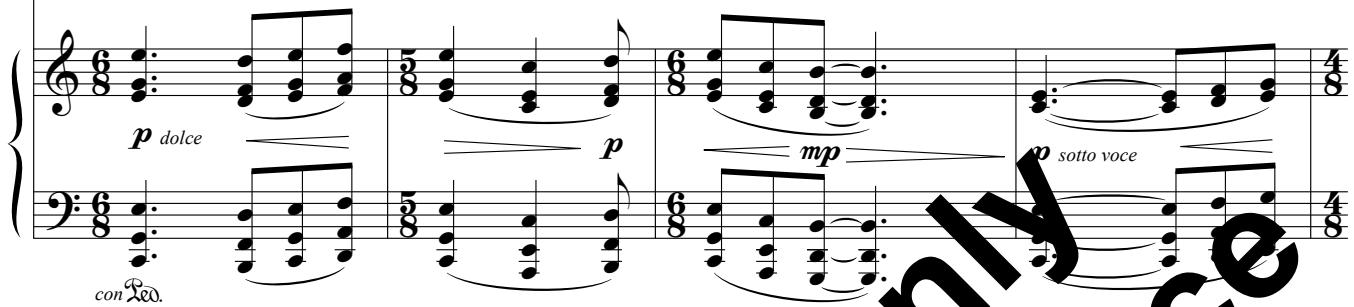
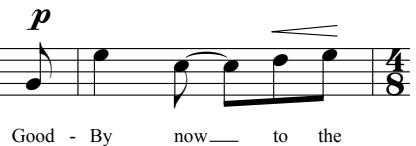
Carl Sandburg (1878-1967)

V. A Teamster's Farwell

Sobs En Route to a Penitentiary

Semplice (Like a hymn) ♩=80

Gregory J. Hutter



13

Tempo I

17

21

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25 *p* , *mp* , *mf* *mp* = *p* ' *a piacere*

tle, The smash of the i - ron hoof on the stones, All the

29 *mp* , *p* , *mp* *poco string-* *mf*

cra - zy won - der - ful slam - ming roar of the street— O God, the nois - es I'm go - ing to be

p colla parte *mp* *p* *p (subito)* *mf*

34 *rit.* *mp* *p* *p*

Tempo I

un - gry

rit.

una corda

pp

p = *(pp)*

p

pp = *a niente*

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VI. Bones

Carl Sandburg (1878-1967)

Gregory J. Hutter

Sinister! $\text{d} = 70$

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Sling me un - der the

Ped. (in touches)

4

sea. Pack me do in the salt sand set. No farm - er's

8

plow shall ach my bones. No Ham - let hold my jaws and speak _____

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Poco stringendo - - - - - *mp*

12

a tempo

jokes are gone and emp - ty is

a tempo

How

16

Long, green - eyed

mf

f

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20

scen - en - gers

shall

pick

my

eyes,

mf

f

sf

sf

sf

24

Pur - ple fish play

28

hide - and - seek, _____ An I shall be

32

of thun - der crash of sea, _____ Down on the floors of

**Perusal Score Only
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36

salt and wet. *mp* *f* (sub.)
Sling me...

sf

un - der the *ff* *ff*

cresc. *ff* *f*

mf *calando* *p*

VII. Window

Carl Sandburg (1878-1967)

Gregory J. Hutter

Lontano ♩ = 45 (*strict tempo throughout*)

pp (R.H. sempre)

R.H. (sempre)

p sf

4

lv.

1/2 ped. sf

7 *mp*

Nig from a rail - road car win - dow Is a great,-

full ped.

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10 *mf* *=mp* *p* *mp* *p*

dark, soft thing Brok-en a - cross with slash-es of

13 *a niente*
light.

14 *l.v.*
(semiquaver p)

15 *l.v.*

16 *l.v.* *sf* *p* *mp*

17 *l.v.*

1/2 ped. (as before) *sf* *p*

ppp *a niente*

VIII. Fog

Carl Sandburg (1878–1967)

Gregory J. Hutter

Misterioso ♩ = 82

The fog comes... on lit - tle

p sotto voce

con Léo.

5 *mp* ————— a niente

cat feet. It sits look - ing o - ver

p

mp ————— ————— ————— —————

— bor and cit - - - y

mp ————— ————— ————— —————

13 *p* — *mp* — *p*

on silent haunch - es.

17 *mp* — *p* *adagio*

and then moves on.

21

morendo — *pp*

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Tenebroso ♩=75 (*strict tempo throughout*)

p

sempre una corda

Rédo. _____ *less ped. (in touches)*

p

solo voice

full Rédo. _____ *sim.*

less ped. (in touches)

The mon - ton - of the rain - is beau - ti - ful, _____

And sud - den - rise and slow re - lapse - Of the long -

Musical score page 30, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line includes lyrics such as "mul - ti - tu - di - nous rain.", "The sun on the", "full Leo.", "sim.", "Or a cap - tured sun - set", and "less ped. (in touches)". The piano part consists of rhythmic patterns primarily in eighth notes. Measure numbers 16, 20, and 24 are visible at the beginning of each staff respectively. Dynamic markings like *mp*, *pp*, *p*, and *full Leo.* are included. A large, diagonal watermark reading "Perusal Score Only Not For Performance" is overlaid across the page.

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28

sea - flung, Ban - nered with fire and gold.

pp

32

A

p

36

ace know is beau - ti - ful With

pp

p

less ped. (in touches)

40

fire and gold of sky and sea, And the peace of long warm rain.

poco cresc.

(mf)

mp

a niente

rain.

p

rit.

a niente

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X. Pool

Carl Sandburg (1878-1967)

Gregory J. Hutter

Fast $\text{♩} = 180$

Out of the fire _____

f

sf

sf

f (in touches)

Out of the fire _____

4

Came a man To less than

sf

sf

sf

Came a man To less than

7

cinders, A tea - cup of ash - es or so.

sf

sf

sf

cinders, A tea - cup of ash - es or so.

A page from a musical score for orchestra and piano. The score consists of five staves of music with various dynamics like *sf*, *ff*, and *sforzando*, and performance instructions like "house," "Writhed in a pool.", "accel.", and "8va -". A large, diagonal watermark reading "Perusal Score Only" is overlaid across the page.

XI. Nocturne in a Deserted Brickyard

35

Carl Sandburg (1878-1967)

Gregory J. Hutter

Placido quasi arioso $\text{♩} = 45-50$

("straight tone" throughout)

p — **mp** —

Stuff of the moon

p → **pp** **p** → **pp** **p** → **pp** **ppp** *colla parte* **p** < **mp** =

Re.

p → **mp** → **p** → **pp** **p** → **mp** → **p** → **pp** *a niente*

Runs on the lap - ping sand — the long - est shad - ows. —

p **pp** **mp** **p** **pr** **p** **mp** **pp** **mp** (*sub.*)

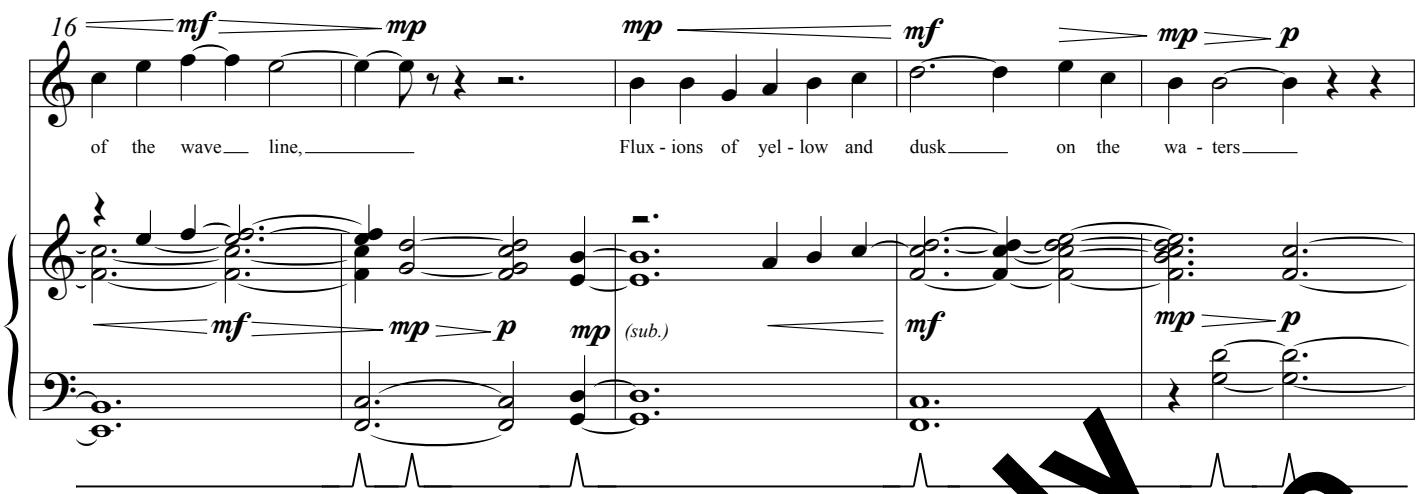
p **mp** **p** > **pp** **p** —

nder curv - ing — wil - lows, — And round the creep

p > **pp** **p** (*sub.*) **mp** — **p** — **pp** **p**

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16



of the wave line, Flux - ions of yel - low and dusk on the wa -ters _____

mf *mp* *mf* *mp* *p*

mf *mp* *p* *mp* (sub.) *mf* *mp* *p*

21



p *a piacere*, *mp* *p* *mp*

Make a wide dr - ing _____. of an _____.
Make a wide dr - ing _____. of an _____.
pp *p* *pp* *p*

26



p *p* *p* *a niente*

pond _____. in the night. _____. a niente _____.
mp *pp* *p* *pp* *a niente*

June 23, 2008 Chicago, IL

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XII. White Shoulders

Carl Sandburg (1878-1967)

Gregory J. Hutter

Molto rubato ♩ = 70

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June 29, 2008 Chicago, IL

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XIII. Pearl Fog

Carl Sandburg (1878-1967)

Gregory J. Hutter

Molto misterioso ♩ = 50 (*strict tempo throughout*)

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5

O - pen the door now Go roll up the

9

lar of your To walk in the chang - ing scarf of mist...

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13 *p* *p* *mf* *mp*
Tell your sins _____ here to the pearl fog _____

14 *mp* *mf* *Intenso*
And know for once a deep-en-ing night... Strange _____ as the

15 *mp* *more p* *sf*
bal - mean - ings A - lurk in a wise wom - an's mous - ey eyes.

16 *f* *mf*
esc.

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23 *p* Yes, tell your sins And know how care-less

poco dim. *pp* (pp) *sempre*

27 *p* *mp* *p* a pearl fog is Of the laws you

(pp) peds. sim.

31 *a niente* have bro-ken a niente

ppp 3 *a niente*

(pp) (L.H. sempre)

XIV. Whitelight

41

Carl Sandburg (1878-1967)

Gregory J. Hutter

Grave ♩ = 52 **p**

Your white - light flash - es the frost to - night

p

sotto voce

pp

ped.

sim.

5 **p** **mp** **mf** **mp**

Moon of the purple and si - lent west.

cresc.

m **cresc.**

mp

10 **p** **m** **a niente**

Re - mem - ber me one of your lov - ers of dreams.

rit.

p

pp **a niente**

p

mp

ped.

sempre

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August 29, 2008 Chicago, IL

XV. Margaret

Carl Sandburg (1878-1967)

Gregory J. Hutter

Nervoso $\text{♩} = 80$

**Perusal Score Only
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A musical score for piano, featuring two staves: treble and bass. The score consists of four systems of music, each with lyrics underneath. Measure 10 starts with a forte dynamic (*f*) in the treble staff, followed by a piano dynamic (*mf*). The lyrics are "ear - ly _____ morn - ing at the rocks _____ A -". Measure 13 starts with a forte dynamic (*f*) in the treble staff, followed by a piano dynamic (*mf*). The lyrics are "bove the blue pool Where the shad - ows ____". Measure 16 starts with a piano dynamic (*mf*) in the treble staff, followed by a forte dynamic (*f*). The lyrics are "swim la - zy. ____". The bass staff has dynamics *mf cresc.*, *sf*, and *mf*. The lyrics "dim." appear under the bass staff in measure 16. The score is annotated with large, diagonal text "Perusal Score Only Not For Performance" and a large black arrow pointing downwards from the top left towards the bottom right.

10
ear - ly _____ morn - ing at the rocks _____ A -

13
bove the blue pool Where the shad - ows ____

16
swim la - zy. ____

dim.
mf

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19 *mf*

In your blue eyes, O reck-less child, I saw to - .

22

day man - y lit - tle wild wish - es,

25

Ea - ger as the great morn - ing.

28

mp

dim.

p

**Pertusal Score Only
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XVI. I Sang

45

Carl Sandburg (1878-1967)

Gregory J. Hutter

Religioso (very slow and plaintive) ♩=50

Religioso (very slow and plaintive) ♩=50

p espressivo

con moto.

rit.

poco a poco cresc.

poco a poco stringendo

poco a poco stringendo

p

poco a poco cresc.

f

Sang to you and the moon
Pon - ly the moon re - mem - bers. I

less free heart - ed free - throat - ed

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13

rhy - thms,

E - ven the moon

re - mem - bers them

rit. a tempo

poco dim.

mf mp p

17

And is kind to me.

mp a niente

p

20

rit.

dim.

pp

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