

Gregory J. Hutter

Companion Piece

for Clarinet and String Quartet

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Program Note

Companion Piece was commissioned by the Chicago-based Anaphora Ensemble. They requested a work to be programmed alongside the infamous Mozart and Brahms clarinet quintets—the latter of which appropriates thematic materials from the former. I have continued this tradition—as many other composers have done so in writing for this combination—basing my piece on thematic materials found in both the Brahms and Mozart quintets, sometimes in very subtle ways, other times less so. In composing this musical “portrait” of these two composers, I have employed a predominately diatonic harmonic vocabulary throughout, though rarely deferring to traditional chord constructions, harmonic progression and voice-leading procedures. *Companion Piece* is set in a single-movement form consisting of three main sections: a spirited and brisk middle section offsets the elegiac and melancholic mood of the two outer sections.

—Gregory Hutter
Chicago, IL. (2010)

Duration: ca. 10 minutes

Companion Piece

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Adagio sostenuto ♩ = 45

Clarinet in B \flat

Violin I

Violin II

Viola

Violoncello

7 **A**

13 **B**

mp molto espressivo

pp *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

mp *n* *pp* *mp* *pp* *mp* *n* *pp*

pp *n* *pp* *mf* *mp* *p* *mp*

p *mp*

p *mp*

19 C

Musical score for measures 19-24. The score is in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. Dynamics include *mf*, *p*, *mp*, *n*, and *mf*. A fermata is present over the final measure of the system.

25

a piacere

Musical score for measures 25-29. The score continues in G major and 3/4 time. Dynamics include *mp*, *mf*, *molto espressivo*, *sf*, and *mp*. Performance directions include *lento*, *a niente*, *colla parte*, and *sfp*. A fermata is present over the final measure of the system.

30 Like a dirge ♩ = 55

Musical score for measures 30-34. The score changes to 3/4 time. Dynamics include *p*, *a niente*, *p sempre legato*, and *mp*. Performance directions include *a niente* and *Sul D*. A fermata is present over the final measure of the system.

Not For Performance Only

35

mp cantabile *mf* *mf* *mp*

p *mp* *p*

p *mp* *p*

p *mp* *p*

40

E

mf *poco diminuendo* *mp* *p*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

45

F

p poco rit. *p*

p esp. *p espressivo* *sfp*

sub. p *a niente* *p espressivo* *sfp*

p *sfp*

G

50

mp *mf* *f*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

H A little faster ♩ = 60

55

a niente *p dolce*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

I

60

p *mp* *mf*

mf *sempre legato*

mf *sempre legato*

mf

pizz. 3 *mf*

J Tempo I ♩ = 45

65

mp *a niente* *p libero* *mp*

poco a poco dim. *p*

poco a poco dim. *p*

poco a poco dim. *p*

mf *arco* *poco a poco dim.*

70

p *mp molto espressivo* *mf* *mp*

8va

pp *p molto espressivo* *mp* *mp*

pp *pp* *mp* *n* *mp* *n* *pp*

pp *mp* *n* *pp* *mp* *n*

K Decisivo ♩ = 100

75

mp *p* *mf (sub.)*

pp *a niente* *p molto legato (wide bows)*

Sul D *pp* *mp* *mf* *mp* *n* *p molto legato (wide bows)*

mp *n* *pp* *mp* *n* *p* *molto legato (wide bows)*

pp *mp* *n* *mf*

80

Musical score for measures 80-83. The score is in 2/4 time and features a melody in the upper voice and accompaniment in the lower voices. Dynamics include *f* and *mf*.

84

[L]

Musical score for measures 84-88. The score includes a first ending bracket labeled [L]. Dynamics include *mp*, *mf (sub.)*, and *mp sotto voce*. There are triplets in the upper voices.

89

[M]

Musical score for measures 89-92. The score includes a second ending bracket labeled [M]. Dynamics include *mf* and *f*.

Not For Performance Only

93

mf f mf mf mf mf

This system contains measures 93, 94, and 95. It features five staves: a vocal line and four piano accompaniment staves. The vocal line starts with a *mf* dynamic and moves to *f* in measure 94. The piano accompaniment includes a bass line with *mf* and *f* dynamics, and three treble staves with *mf* dynamics. The music consists of melodic lines with various articulations and dynamics.

96

N ff f f

This system contains measures 96, 97, and 98. It features five staves. A box labeled 'N' is present above the first staff in measure 96. The vocal line has a *ff* dynamic. The piano accompaniment includes a bass line with *f* dynamics and three treble staves with *f* dynamics. The music continues with complex piano textures and melodic lines.

99

f

This system contains measures 99, 100, and 101. It features five staves. The vocal line is mostly obscured by the watermark. The piano accompaniment includes a bass line with a *f* dynamic and three treble staves. The music concludes with sustained piano textures and melodic lines.

Not For Performance Only

102 **O**

f *mf* *mf* 3 3 3 3

105

mp *p* molto legato (wide bows) *p* molto legato (wide bows) *mp* 3

109 **Q** Tempo I ♩ = 45

mf *mp* *p* molto espressivo *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *fp* *f* *p*

R Sostenuto (In tempo)

114 *a piacere*

mp *p*

pp *mp* *n* *pp* *mp* *n*

pp *mp* *n* *pp*

a niente

S A little faster ♩ = 55

120

pp *mf*

pp *mp* *n* *pp* *mp* *n* *pp* *mp* *n*

mp *n* *pp* *mp* *n* *pp* *mp* *pp*

p *p*

126

mp *pp* *p* *mp* *mf* *p*

pp *n* *pp* *mp* *n* *pp* *mp* *n* *pp* *mp* *n* *mp*

mp *n* *pp* *mp* *n* *pp* *mp* *n* *mp*

mp *p* *mp*

mp *p* *mp*

U Tenebroso

132

Musical score for measures 132-136. The score is in G major and consists of five staves: vocal line, piano, and three bass lines. The vocal line starts with a rest, then enters with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *mf*. The piano and bass lines provide accompaniment with various dynamics such as *p*, *mf*, and *p*.

V Teneramente

137

Musical score for measures 137-141. The score continues with five staves. The vocal line has a dynamic of *f* in measure 137, then *mp* and *mf*. The piano and bass lines have dynamics of *p* and *mf*. The tempo changes to 3/4 in measure 141, and the vocal line is marked *mp sempre legato*.

142

Musical score for measures 142-146. The score continues with five staves. The vocal line has a dynamic of *mf* in measure 142, then *mp* and *a niente*. The piano and bass lines have dynamics of *mf* and *mp*. The tempo changes to 3/4 in measure 146, and the vocal line is marked *mp* and *p*.